

## Antoinette Starkiewicz

### CV

#### Education

Master of Arts - Computer Animation and Digital Media, Australian Film TV and Radio School, Sydney (AFTRS)  
Diploma of Animation - London Film School, London  
Diploma of the National Gallery of Victoria Art School: Painting Major, Fine Arts A, Melbourne University

#### Experience

2007 – 1999 Animation Representative at the Australian Film Directors' Association  
2006 - Tutor: Life drawing, 'Human figure in Motion': University of Technology, Sydney  
Juror, AFI Awards  
2005 Designer/Director/Animator, *Creation*, Film Graphics, Sydney  
Juror, AFI Awards  
2004 Guest Animator, Monash University, Melbourne  
Director of planned series: ***Pussy Through History***, Recipient of an Australian Film Commission Fellowship, to study series production at Film Graphics, Sydney  
2004 - 2003 Scriptwriter, TV Series, ***Pussy Through History***  
2002 - 2001 Scriptwriter, ***Kafka***  
Reviewer : ***digital media world***, Animation Mentor, Guest Animator, Monash University  
External Advisor on Animation, UWS  
2000 Scriptwriter : ***My Life***, Melbourne  
Open my own Retrospective, Silicon Pulp Animation Gallery, Sydney  
Competitor : World Animation Celebration, Hollywood  
1999 Scriptwriter/Director/Animator : ***MAN***  
Guest artist, solo show of 'life drawings', Chateau de Sacy, France  
Competitor : Cannes Film Festival, Annecy  
International Animation Festival  
1998 - 1997 Full time student of Computer Animation, Writer/Animator/Director/Producer, ***Zipper***  
also Life Drawing Teacher, AFTRS, Sydney

1996 Scriptwriter : **Tree of Life**  
Visualiser, David Jones Promotions

1995 Storyboard Artist, **Tree of Life, The Bilby**

1994 Freelance scriptwriter, Film Graphics

1993 Feature Scriptwriter and Storyboard Artist : **Lola Montez**

1992-1991 Freelance journalist : **Screen International**,  
London, **Sonntagsblick**, Zurich

1990- 1988 Animator, Swiss Effects, Zurich  
Participant: 'Yellow House' Sydney, Art Gallery of  
NSW: **Minnie and Vinnie**,

1987 Graphic Artist, SBS News, Sydney

1986 Full time Art Teacher, St.Aloysius College, Sydney  
Participant: Sydney Biennale, Art Gallery of NSW,  
: **Pianoforte**

1985 Director/Animator, Burbank Films  
Participant : Annecy International Animation Festival,  
Competitor : Varna International Animation Festival,  
**Pianoforte**  
Freelance Journalist, Cinema Papers

1984 - 1983 Writer/Director/Animator, **Pianoforte**

1982 Designer/ Animator, **Sydney is Flowering**

1980 - 1981 Director / Animator, Film Australia, Sydney

1979 Animator, Film Graphics, Sydney

1979 - 1978 Writer/ Animator/ Director/ Producer, **Pussy Pumps  
Up**, Sydney

1977 Designer/ Animator, Cadbury Pascall and London  
Weekend TV

1976 Competitor : Cannes Film Festival

1975 Designer/ Animator/Producer, **High Fidelity**, London

1974 - 1973 Full time student, London Film School

1972 Solo Show: drawings, paintings, animation, Yellow  
House, Sydney

1969 - 1971 Full time student, National Gallery of Victoria Art School  
Melbourne University, Fine Arts A

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Writer, Designer, Animator, Director

## Filmography

***Puttin' on the Ritz***, London, 1974

**Award for Best Film, British Film Societies**

**Award, internat. animation film festival in new york, 1975**

**Opened the 18th London Film Festival.**

Cell animation.

Rave reviews: '..like drinking animated champagne', Films & Filming.  
'A brilliantly clever and funny evocation of the dancing 30's', Screen International

Screened as supporting short with *Brother, Can You Spare a Dime*, also BBC TV, HBO and major European TV channels.

In Film Libraries; Museum of Modern Art, NYC, BFI, London and ScreenSound, Canberra.

Production : London Film School

***High Fidelity***, London, 1976

**Official British Entry, Cannes Film Festival**

Cell animation.

'Dazzling linework, delicious style', Sunday Times.

Screened; ITV, BBC TV, HBO, etc.

Production : British Film Institute

***Pussy Pumps Up***, Sydney, 1979

**Award for Best Animated Film, Australian Film Institute, 1980**

Cell animation.

'A marvel of wit and grace', Sydney Morning Herald

'Adorable', Paul Grimault

Screened; BBC TV, Antenne 2, etc.

Production : Australian Film Commission,  
& Antoinette Starkiewicz

***Koko Pops, a History of Music in 10 Minutes***, Sydney, 1981

Cell animation.  
Production; Film Australia

Screened nationally as supporting short with 'Victor/Victoria' and 'Flashdance'. ABC TV Festivals; Berlin'82 ,etc.

***Pianoforte***, Sydney, 1984  
Cell animation.

'Brilliant animation, rich in moving magic', the Australian  
'...tempts us to abandon our normal perception for her imaginative forms, which are convincing, intriguing, comic, erotic and sheer fun',  
Perspecta'85, Art Gallery of NSW  
Festivals; Int.Animation Celebration, LA, Montreal, Varna, Hong Kong  
Screened; Australian cinemas nationwide  
' Hors competition', Annecy,'85  
Production : Australian Film Commission,  
& Julia Overton

***Ballet for the Sun King***, Sydney,1987  
Cell animation.  
Screened; Annecy Panorama'87  
Production : Burbank Films  
& Tim Brooke-Hunt

***Zipper***, Sydney, 1998  
**Award: Australian Effects & Animation Festival, 1999**  
**Screened:Cannes Film Festival, 'Cinema des Antipodes',1999**  
My first digital film. 'With characteristic virtuosity, it cuts across accepted narrativens of fashion and history, making thought-provoking connections', James Waites  
Production: Australian Film, TV & Radio School  
& Antoinette Starkiewicz

***Man***, Sydney 1999  
**In competition at World Animation Celebration, Hollywood, 2000**  
Digital.  
With some help from Shakespeare, it highlights the ageless tension between the physical and metaphysical, the poetic and profane, life and death.  
Production : Australian Film Commission, SBS TV  
& Mark Gould

***Creation:*** Pilot for ***Pussy through History***, TV Series

,Sydney **2005 - 2006**

Live action/digital 2D & 3D animation, also cell animation.

The original Pussy of *Pussy Pumps Up*, 1979, is re-incarnated in live action/animation & SPFX to star in her own series on 10 famous women in history. *Creation* features the first famous woman in history, Eve, played by Elizabeth Ryan, and the first famous snake, played by Bryan Brown.